

Enrollment increase affects OCS students

Off-campus students (OCS) make up one-fourth of the student population at Clarke this year. The increase of enrollment has brought the number of OCS students to 150 full-time undergraduates.

Another change for the OCS students is an additional moderator, Mrs. Trish Folger, Administrative Assistant to Sister Therese Mackin, the Dean of Students. Folger is a graduate of Clarke and has had first-hand experience working with the students. Sister Carol Spiegel, Math Department Chairman, will be returning this year as an OCS moderator.

OCS students have already taken an active involvement in the study body. Off-campus students have representatives on the CSA Executive Council and many have received class and club officer positions for the 1980-81 academic year.

Trish Folger stated, "These students (OCS representatives) have already shown an interest in upgrading the activities and participation of OCS students. They have become

more involved in the social, educational, and policy-making bodies of the Clarke community."

The OCS Tuckpointers hosted the OCS reception for new students and their parents. Furthermore, they devoted their time to rearranging and adding lockers to the OCS lockers and decorating bulletin boards. The Tuckpointers will also be in charge of keeping the OCS students updated for coming events by revising the OCS bulletin board monthly.

Carol Schmidt, OCS President, said of the OCS students, "We're trying to make Off Campus Students more an active part to the Clarke community. More interest is being made of the OCS students."

Freshman Amy Kane said of her experiences thus far as an OCS student, "The Off Campus Students are working hard to make the freshman be welcome and get us involved. It seems like there are a lot of options for us."



Congressional candidate, Steve Sovern

Students encourage political awareness

Approximately ten students from Loras and Clarke represented the Democratic Party at the State Convention, June 15. According to Kim Engelken, a Loras junior, and delegate at the convention, "The convention pointed out that there is a need to educate more students in political areas — especially in the tri-college district."

Consequently, Engelken said that she and Ann Rielly (a Clarke sophomore and student-delegate) kept in touch over the summer to plan a Political Awareness Group for the tri-college community. The intent of the group will be to politically educate students through activities and lectures, according to Rielly.

"We are trying to establish something as effective as the Young Democrats of earlier campaigns, but with a non-partisan status," Engelken explained. She is eager to educate students in both national and local political matters, so that students will "at least vote."

This same theory resides on the U.D. campus according to Jeff Henderson, chairman of the Anderson for President Committee on Dubuque college campuses. Henderson admits hesitation to joining the awareness group, however, because he wonders how the group will represent an Independent Party viewpoint. According to Henderson, many of the U.D. students are Anderson supporters.

Engelken hopes that U.D. students will eventually join, "because they can work to represent their viewpoint just as Democratic and Republican supporters will represent their viewpoint."

Among the activities planned for the awareness group are rallies to gain party support, speakers representing national candidates and a tri-college voter's registration day.

Engelken was "pleased with the turnout" at the recent 'Meet the Candidates' rally held at Clarke, and hopes that the Political Awareness Group will also feature similar events.

Candidates at Monday's 'Meet the Candidates' rally included Congressional candidate, Steve Sovern and State Representative hopeful, Mike Connolly (left).



photos by Lucy Kennedy



"IMAGINATION IS THE DIFFERENCE"

WILLIAM MILLER PHOTOGRAPHY

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with Canadian Bacon	2.75
Combination (our most popular)	2.95
(1/3 lb. pure beef — pre cooked weight)	
Steak Sandwich	3.75
4-5 oz. sirloin (real steak)	
Bratwurst Patty with Sauerkraut	2.60



All sandwiches served with
French fries & pickle spear.

APPETIZERS OR TO GO WITHS

	Half	Full
French Fries	.97	1.85
Breaded Mushrooms	1.50	2.25
Onion Rings	.97	1.85
Breaded Cauliflower	1.35	2.25
Egg Rolls	1.50	2.50
Breaded Cheddar Crisps	1.75	3.25

MINING CO. SPECIALS

Monday

1/3 LB. CHARBurger \$2.60
topped with melted Swiss Cheese and Chopped Green Olives

Tuesday

PORK TENDERLOIN \$2.50
served with Lettuce, Mayonnaise & Tomato

Wednesday

BEEF BURGUNDY A LA DMC \$2.95
1/3 lb. Charburger smothered with a Burgundy Wine Mushroom
Sauce and served on a Sour Dough Bun

Thursday

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photo by Lucy Kennedy



photo by Lucy Kennedy

Extracurricular activities also announce a new school year, as these students demonstrate. Seniors battled with the Clarke-men's team in a recent Intramural Football game (above, left.) Sara Jo Burke (above) entertained at last week's T.G.I.F. party in the Union; and Anne Whitehead (below) demonstrates the work she and other seniors did during last Saturday's Senior-day Car Wash.



photo by Marybeth Carroll

DUBUQUELAND'S LUXURY THEATRES

WEEKDAYS 7:30 & 9:35
Sat. & Sun. 1:20 3:25
5:25 7:30 & 9:35

All new adventure

MOKEY
AND THE
BANDIT II

PG

Burt
Reynolds

WEEKDAYS 7:25 & 9:35
Sat. & Sun. 1:35 3:35
5:30 7:25 & 9:35

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A PLACE WHERE
DREAMS COME TRUE

XANADU

Olivia Newton-John

PG

**Cinema
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WEEKDAYS
7:15 & 9:25

Sat. & Sun. 1:15 3:20
5:15 7:15 & 9:25

Martin
Sheen

**THE FINAL
COUNTDOWN**

"...this
is the U.S.S.
Nimitz...
where the hell
are we?..."

PG

WEEKDAYS

7:40 & 9:50
Sat. & Sun. 1:30 3:35
5:35 7:40 & 9:50

THE Natural Love!
BLUE R
LAGOON

Brooke Shields

Chris Atkins

Internships evaluated

Two members of the foundation that awarded Clarke a \$40,000 grant to develop programs relating liberal arts to career preparations, were on-campus last Friday.

Louise Ottavi, director of the career development center, said Dr. Eugene Rice, who was hired by the Northwest Area Foundation as an external evaluator, and Martha Butt, a foundation program associate, were here to follow the funding and see that its use is consistent with foundation objectives. Ottavi said the main objective is "balancing liberal arts and career awareness at the college level."

"Foundation members like to get a flavor for the places their grants are used," Ottavi said. She said Clarke's grant was one of 11 awarded last year by the foundation, so Rice and Butt will also check those grants this year.

Clarke has used the grant to conduct an 18-month program connecting liberal arts and career studies. Included in that program are the new internship opportunities, the new career Resource Center and professional staff member, and a goal-oriented advising program for students. Consultants Ed Watkins and Dr. Virginia Gordon were also hired using part of the foundation grant.

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COURIER COMMENT

Political awareness to encourage voters

Monday night, tri-college students were invited to 'Meet the Candidates' at a rally on Clarke's back campus. Several students attended and whether it was initially to gain political knowledge or take advantage of the 'Free beer and pop;' when the candidates spoke, the students listened . . . and vice-a-versa.

Although only Democratic candidates were invited, their communication with students sparked questions which may be directed to candidates of any, or no, party affiliation. The students present were exposed to the issues which matter to the candidates and will eventually affect students.

Similarly, a tri-college effort is being made to create a Political Awareness Group which will also serve to inform, educate, and better prepare students for their final decision on November 4.

The Courier applauds the students involved in creating this group and encourages all students to actively participate in similar events in the future.

After being bombarded daily with overloads of information about only a few issues, it is essential that one learns as much about all sides of a candidate and his/her party as possible. We feel that one of the best 'teachers' is 'doing;' and if that means stuffing envelopes, knocking on doors, or attending meetings, the important thing is that one is learning the issues.

Consequently, we uphold our encouragement of the activities designed to educate and activate students in the upcoming elections. After all, it may be your well-considered vote which will put America back on solid ground.

CALENDAR

Music by Warren & Hart will be featured at the Clarke Union, tonight, at 9:00. Admission will be \$1.50 or one CSA ticket. I.D.'s are required.



Warren & Hart

Freshmen are invited to attend a Welcome Party, sponsored by the upperclassmen, 9:00 p.m. Wednesday, September 17, in the Union.

Artwork by students of the tri-college community will be displayed in Clarke's Gallery 1550 September 14-20.

COURIER REVIEW

by Yvonne Yoerger
Staff Writer

From the almost solemn poem, *Kubla Kahn*, by Samuel Taylor Coleridge, comes the base for the fantasy musical "Xanadu," starring Olivia Newton-John, Gene Kelly and Michael Bach.

However, this base is the only thing in *Xanadu* that can be taken seriously. "Kubla Kahn" is the whole plot of the movie, and even together with quick references to Greek mythology, it's not quite enough to make a two-hour movie.

The Coleridge poem ends with visions of a damsel who inspires the narrator to build the "pleasure-dome" mentioned in the first stanza. Transferred to modern fantasy: Newton-John becomes the damsel, a Greek muse who magically appears in 1980, complete with roller skates, for the sole purpose of inspiring young artist (Bach) to follow his dreams and build his own "pleasure-dome" night club.

Kelly adds his piece. With the wisdom of a veteran entertainer he tells his young friend, "Our dreams don't die, kid, we kill them." He gets his point across, "It's only up to you," he says, and the "kid" is ready to attack the world. Kelly convinces himself at the same time, and he comes out of retirement to pursue his own dreams once again.

So now the film-makers have their bit of

'Xanadu:' it's up to you

moral worked in. But that's not all they work in. Because *Xanadu* is a fantasy and because of the shallow plot, it seems the producers try to cram as much of anything they can think of into the movie, and the pleasure-dome night club Xanadu is the excuse. Where else can you find 1940's big bands, punk rock, disco, country western singers, tap-dancers, roller skaters and circus performers all under one roof at the same time?

And if that's not enough for one movie, throw in an animated segment, Star Wars-type electronic effects, costumes from every era of human history in every color imaginable, and, of course, the basic love story.

Now for the happy ending . . . Bach ends

up with Newton-John after Xanadu becomes both a successful club and his artistic outlet. Newton-John has her man as well as a place to practice her roller skating. Kelly is out of retirement with new-found vitality in his partnership with Bach and the Xanadu dream.

That takes care of everybody, except maybe the viewer who is bothered by the way *Xanadu* tries to do too much and too little at the same time. But for the viewer who wants to indulge in dream-come-true fantasy, *Xanadu* is the place. Remember Gene Kelly and take *Xanadu* as a dream. It won't die by itself, but it could be killed. "It's up to you, kid!"

THE COURIER

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